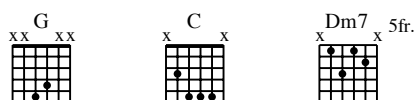


PRETTY LITTLE DITTY

As recorded by Red Hot Chili Peppers
(from the 1989 Album "Mother's Milk")

Transcribed by Alex

Music by rhcp
Arranged by rhcp



A Verse

$\text{♩} = 120$

Dm7 C Dm7 C Dm7 C Dm7 C

Gtr I

T	6 6 x x 5 5 5 5 5 x x	6 6 x x 5 5 5 5 5 x x	6 6 x x 5 5 5 5 5 x x	6 6 x x 5 5 5 5 5 x x
A	5 5 x x 5 5 5 5 5 x x	5 5 x x 5 5 5 5 5 x x	5 5 x x 5 5 5 5 5 x x	5 5 x x 5 5 5 5 5 x x
B	5 5 x x 5 5 5 5 5	5 5 x x 5 5 5 5 5	5 5 x x 5 5 5 5 5	5 5 x x 5 5 5 5 5

B Breakdown

slower $\text{♩} = 116$

C/G F/A G/B C/G Dm/A F/A

T	5	6	8 (8) 5	5 6 (6)
A	5	7	7 (7) 5	5 7 (5)
B		7	9 (9) 5	5 7 (7)

sl.

C/G Dm/A C/G G#E G#E F5/C

T	5	5 6 (6)	8 8	8 8	10 10 12 10
A	5	5 7 (5)	9 10 8	9 10 9	10 10 12 10
B		5 7 (7)			12

H P H P H P

C Verse

faster $\text{♩} = 120$

C/D F/D C

C/D F/D C

C/D F/D C

C/D F/D C

13

T	5	6	6	x	x	5	5	5	5	5	x	x
A	5	5	5	x	x	5	5	5	5	5	x	x
B	5	5	5	x	x	3	3	3	3	3	3	3

T	5	6	6	x	x	5	5	5	5	5	x	x
A	5	5	5	x	x	5	5	5	5	5	x	x
B	5	5	5	x	x	3	3	3	3	3	3	3

T	5	6	6	x	x	5	5	5	5	5	x	x
A	5	5	5	x	x	5	5	5	5	5	x	x
B	5	5	5	x	x	3	3	3	3	3	3	3

T	5	6	6	x	x	5	5	5	5	5	5	5
A	5	5	5	x	x	5	5	5	5	5	5	5
B	5	5	5	x	x	3	3	3	3	3	3	3

D Interlude

slower $\text{♩} = 102$

17

T		13	(12)	15	15		14		12	14	
A	14										12
B											

Gtr II

T		2	2	2	2	2		2		2	2	2	0
A													
B													

21

T		13	12	15	15		14		12	13	
A	14										
B											

T		0	0	5	5	5	7	7		7	5	5
A												
B												

E Outro

25

A A/C# E5/C# D5/A A G G/E G5/E C

T 5 5 7 5 8 8 10 8 8 8 10 8 9 10 9 10 9

A 6 6 6 6 9 9 9 9 9 9 10 10 9 10 9 10 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

P P P P sl. P P P P

0 0

T 5

A

B

27

C D D5/A B5/F# D Bm/D D A5/EB5/F#Bm

T 10 10 12 10 12 10 11 12 11 12 12 11 10 10 10 10 10 12 10

A 9 11 10 10 11 11 11 12 11 12 12 12 11 11 11 11 9 11 11

B 10 12 10 10 11 11 11 12 11 12 12 12 12 12 12 12 12 12 11

sl. P P P P

0 0

T

A

B

29

A A/C# E5/C# A D5/A A G G/E G5/E A5/EB5/F#Bm

T 5 5 7 5 7 5 6 7 6 7 6 8 8 10 8 10 8 10 10

A 6 6 6 6 6 6 6 7 6 7 7 6 9 9 9 9 10 8 10 12 12

B 7

P P P P sl. P P sl.

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T

A

B

[illegible]

The musical score consists of three staves. The top staff is a guitar melody in treble clef, featuring a key signature of one sharp (F#) and a 3/4 time signature. It includes a double bar line and a 'sl.' marking. The middle staff is a fretboard diagram with three lines labeled T, A, and B, showing fingerings and slurs for the guitar melody. The bottom staff is a bass line in bass clef, featuring a key signature of one sharp (F#) and a 3/4 time signature. It includes a double bar line and a 'sl.' marking.

C D Bm/D A5 D

D A5/F# D Bm/D D

sl.

P P P P P

T
A
B

7 9 7 7

sl.

37

A A5/E E5 A G G5/G G5 C A5/EB5/F#m B5/F#

T 5 5 7 5 8 8 10 8 10 12 12 12

A 6 5 5 5 6 6 7 5 6 7 6 7 6 9 9 9 9 9 10 12 12 12

B 7

P P P P sl. P sl.

T 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2

39

C D D5/A A5 D D D5/A D A A

T 10 10 12 10 10 10 10 12 10 11 11 11 11 10 11 10 10 5 5

A 9 11 11 11 12 12 12 12 11 11 11 11 12 12 12 12 12 6 6

B 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 7 7

sl. P P P sl.

T 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2